

Telling It Like It Was: Writing About Historical Conflicts

Saturday, March 20, 2010, 6:30 p.m. in the FSU Turnbull Conference Center, 555 Pensacola St.
The event, organized by the Tallahassee Writers Association, is free and open to the public.



Moderator: Neil Jumonville –The William Warren Rogers Professor of History, Florida State University

Dr. Jumonville chairs the history department at FSU and teaches a graduate course, Historical Methods, that addresses how to write history. He is the author of *Critical Crossings: The New York Intellectuals in Postwar America*, *Henry Steele Commager: Midcentury Liberalism and the History of the Present*, and *the Challenge of the American Past*, among others. He also co-edited *Liberalism for a New Century* with Kevin Mattson in 2007.



Rodney Hurst

Author of *It Was Never About a Hotdog and a Coke*, which won a bronze medal in the Florida Book Awards nonfiction category. It also won the Independent Publishers Award, Silver Medal Southeast Best Regional Nonfiction; Florida Historical Society, Inaugural Stetson Kennedy Award, the Jacksonville Historic Preservation Commission Historic Preservation Award, and Sabrina Book Reviews Best Book and General Nonfiction. Hurst is a Civil Rights leader who at age 15 led a lunch counter demonstration in Jacksonville.



Claudia Hunter Johnson

Distinguished Writer in Residence/Visiting Screenwriter in Residence at the Florida State University School of Motion Picture, Television and Recording Arts, 2008. Author of numerous award-winning plays, TV and screenplays, essays and novels, including *Stifled Laughter: One Woman's Story About Fighting Censorship* and *A Christmas Belle* (a sequel to *A Christmas Carol*, co-authored with Matt Stevens.) She also is the author of *Crafting Short Screenplays That Connect*. She is currently writing and directing a documentary film about a famous Florida civil rights case.



Jeff Shaara

Shaara's first novel, *Gods and Generals* leapt onto the *New York Times* Bestseller List and remained there for fifteen weeks. The book was awarded the American Library Association's William Young Boyd Award. The sequel, *The Last Full Measure*, was published with the same result: thirteen weeks on the *New York Times* Bestseller List. He followed those successes with more military fiction: *Gone For Soldiers*, *Rise To Rebellion*, *The Glorious Cause*, *To The Last Man* (awarded the American Library Association's William Young Boyd Award for Excellence in Military Fiction) *The Rising Tide*, *The Steel Wave*, and his latest book, *No Less Than Victory*, the conclusion of the World War II trilogy.

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